



I'm not robot



Continue

Ferndale blues music festival 2020

Music and fun are the two main ingredients needed to create a music festival. They often involve camping, making them perfect for RVers. After a crazy day of dancing, singing and enjoying the atmosphere, you can just shuffle back to your equipped RV. So, how is RVing for a music festival like? We have some advice on how to get the most out of RVing for your favorite music festivals with some tips, tricks and ideas. RVing to a music festival, like RVing to any destination, is all about proper planning. Your first step is to, of course, check if the festival hosts RVs. Most major music festivals have their own campervans and grounds, but some smaller ones can only allow tent camping. Before you book tickets and gas up the motorhome, make sure you can get the rig in. If you know that you will be able to RV into the festival, you may need to do some further research. How big are the seats? Can the motorhome fit? What kind of tool hookups, if any, will rv justification give? Again, each festival is different, and while some may provide tool hookups and a set pad for you, chances are your space can just be a grass patch without any kind of utility or amenity you're used to. It is best to know that you need to prepare for a dry camping experience in advance unless you want to roll up and then go out again because you are not prepared for the experience. Once you know what type of motorhome parking is available and what facilities you have for your website, you need to start preparing. This may include packing food, drinks, personal items or anything else you need for a day or even a week-long stay. Just like prepping for an RV trip, it helps to know what will be available to you, so you can know what to pack in advance: planning menus, planning for snacks, and planning where everyone will sleep in rv. Also, like prepping for any other trip, it will help factor in the environment when planning your trip. If you're going to be at a music festival during the summer, chances are you'll have to pack extra sets of light clothes and extra water. If you know that the festival will be particularly warm, get the motorhome's air conditioning checked. If you know you will be dry camping but need your facilities, make sure the generator is ready to go if generators are allowed. Motorhome passes are often much more expensive than camping passes. You will be much more comfortable in an RV, but weigh negatives of costs against the positive of convenience to make your decision. Knew the festival or the park's rules on the use of generators. Make sure you're ready at the park or the festival's RV rules and regulations unless you want to find yourself evicted early. Find an rv service center near the festival if something goes wrong on the trip. Get there early. The more planning, prepping and research you do, the more likely your trip will go off without any problems. So try Going to a music festival to experience live music good times straight from veranda on rv. Thank you for telling us! Photograph: Hero Images Inc./Getty Images/Hero Images These days, you can smell a music festival coming a mile away. Before it's even 50 degrees outside, Instagram ads and promotional emails for festival-ready outfits begin to appear. Am I ready? you ask yourself, bracing for the inevitable barrage of blurry concert videos, crop tops, and jorts that will soon flood the feed. Some people are more than ready; they wait the entire calendar year for the opportunity to howl on the moon with 100,000 other people. Others dread, driving as fast as they can in the opposite direction, presumably leading to a small concert in a dark basement. Each spring we are presented with these choices. But do we ever grow out of music festivals? Is there a point where we say to our inner ravens: Enough is enough? Two music festival-goers - one at the end of the race, and the other just at the beginning - debate the benefits of walking and giving up. Anna Silman: I've been to an embarrassing number of music festivals in my 28 years of life. I've been to Glastonbury, Coachella, Bonnaroo, Lollapalooza, Sonar, Wayhome, Osheaga (several times), Governor's Ball (also several times), and a bunch of others with similar lying names I can't remember. I've slept in a tent of 10 people in 100-degree Tennessee heat and showered by dumping a bottle of water on my head. I've been waiting in porta-potty lines that snaked to the end of the earth. I've worn rave makeup and tie-dye crop-tops and floral headgear and cat whiskers (don't ask). Music festivals were a formative part of the 20s. And yet there comes a time in every woman's life where she realizes that she is simply too old for this shit. That time has come for me. Last year I suddenly knew with shocking clarity that I would never go to another music festival again. And it felt amazing. Emilia, come with me. Emilia Petrarca: I will never give up on music festivals!!! I'm admittedly not as hard core as you - I've only been on a handful, but even my worst experiences weren't bad enough to make me want to give up forever. I went to the Governor's Ball in 2013 - the year there was a torrential downpour and Kanye West cancelled (which I found out after I got there). I remember standing on the edge of a tent trying to enjoy Erykah Badu's performance, the one behind half of my body still in the rain and my arms clutching a bowl of overpriced mac-and-cheese to keep warm. Someone pushed me, and noodles flew. The memory of them sinking into the mud and then disappearing all the way into the depths of Randall's Island still destroys me. But then I went back the next day! And the day after that. It builds character. What was the moment that made you want to quit? No one at a music festival is cool, and I love that. AS: Funny enough I think the Governor's Ball was actually the breaking point for me, and the moment, especially, was when a bunch of teenagers came up to me and asked me to them beer. It was ... Suggestive. Literally. But I also think I had grown out of festivals for a while. I came to realize that I much would rather go see a single concert that I could be completely immersed in rather than half-see a bunch of things from the back of a field. I can never quite hear or see what's going on, and at that point I feel like I might as well watch the set on TV from my bed. EP: I also prefer the single-concert experience. Like most New Yorkers, I feel the need to cry quietly in a sea of people once in a while. Festivals are just different; It's not one above the other in my mind. They offer a more out-of-body experience with trees and grass and sky. Coachella, which takes place in the desert, is especially satisfying to me. I remember imitating Lorde's ridiculous dance moves and feeling both part of something and all alone. At more intimate New York concerts, I always bump into someone I know, or work with, and feel self-conscious. It's a little too cool. No one at a music festival is cool, and I love that. You also get that, three stadium tours for the price of one. Joni Mitchell didn't even go to the festival - she wrote Woodstock from the comfort of her hotel room. AS: It's true that at a good festival you definitely feel like you're part of something - like you're sharing this massive community experience. And you can't beat the bang for your money. But as I get older, I feel less aware of being part of a crowd and more just annoyed by the other people in it. Since festivals have become increasingly commercialized, I tend to feel like I'm in a great Instagram story rather than actually having an unmediated live experience. I don't have any patience for Coachella bastards anymore. Or for not being on molly while everyone else is on molly. I'm sure Woodstock was amazing, but I always think about how Joni Mitchell didn't even go to the festival - she wrote Woodstock from the comfort of her hotel room, because she had a talk show appearance the next day and didn't want to be all sunstroke and muddy for it. It's kind of where I'm in my life right now. Not to compare me to Joni Mitchell... It sounds like you and Joni Mitchell have cracked the code. You've seen the Matrix music festival. But I think I have a few more in me. I'll always regret not seeing Beyoncé's Coachella performance. AS: That's a good point. For Beyoncé, I'd probably make an exception. EP: I watched from home and it was clear to me that going into debt would have been worth the live experience. I think I'll have to wait until she does Coachella again for me to quit, I don't care how old I am. Wait, how old are you? 26. I'm about to turn 27, though! AS: Talk to me in a year or two. When are you too old for music festivals? Almost everyone has heard of Ultra and Miami Music Week; At this point, these festivals ring a bell to around the world, whether they have been to or not. But what about the rest of Florida? You may not think so, but the Sunshine State is home to quite a few world-class music festivals and concerts throughout the year. We can attribute this to the melting pot of people in South Florida, and their love of (all kinds of) music, regardless of genre. 01 of 08 Courtesy of Riptide Music Festival Takes place in Fort Lauderdale every November, riptide Music Festival is a two-day alternative music event with performances by artists such as The Killers, Jimmy Eat World, The Revivalists, and more. There's more than just music here. Last year's festival also included an Underground Village with immersive art installations, a beer bar, interactive cooking demos and workshops, and fashion exhibitions hosted by Queer Eye's Tan France. Single-day admissions are \$49 for Saturday and \$39 for Sunday. VIP ticket packages are also available. 02 of 08 FilmMagic / Getty Images Start the spring season on the right foot in the middle of nowhere at the Okeechobee Music and Arts Festival in March. The festival, which is set among 800 acres of lush grasslands, lakes, wood and the South Florida jungle, is about two hours northwest of Miami. If you plan to spend a few nights in the area (the festival takes place over four days), you can book a room in Okeechobee, Fort Pierce or Port St. Lucie. There is nothing to think about, but after being in the wilderness all day, everything with a bed and a shower will feel absolutely right. The festival also offers camping and VIP experiences. The 2020 festival will feature artists such as Kaskade, St. Paul & the Broken Bones, Vampire Weekend, Glass Animals, Mumford & Sons and Blood Orange. One of the coolest things about OMF is that it also includes wellness facilities such as restorative yoga, mindful meditation practices, healing sound ceremonies, and intuitive workshops. If you are interested, you can learn more about Yogachobee and Healing Sanctuary on the festival's official website. General admission eco passes start at \$279. 03 of 08 A fairly new event in Miami, Taste of sbe is actually a fun one to attend for foodies who love music, too. Last year's third annual event hosted John Legend as a headlining performer (think a piano and his smooth pipe by the pool) and brought together award-winning chefs from restaurants like Katsuya and Umami Burger. The one-night extravaganza is a bit sygle with tickets starting around \$200 This is worth it if you're a fan of the headliner and/or can come down with bits, cocktails and live music with a sea breeze on South Beach. 04 of 08 Courtesy of Gasparilla Music Festival Also in March, Downtown Tampa's Gasparilla Music Festival is a two-day party that features artists such as Gary Clark Jr., Parrotfish, Ghostface Killah, avett brothers and a local orchestra. The festival was founded in 2011 and supports music education through its Recycled Tunes program. Two-day Early Bird General Admission Tickets start at \$40. GMF offers food of local restaurants, space for bike riders and even boat parking for those arriving via Tampa's waterways. Continue to 5 of 8 below. 05 of the 08 III Points Music Festival, which takes place in Wynwood every year, was founded in 2013 to represent the unique diversity of South Florida. The 2020 event will take place in May and features Strokes, Wu-Tang Clan, Disclosure, Robyn, Kaytranda and more. The three-day event really packs a battle with its new artists and famous, classic talent. Tons of bars and restaurants are easily accessible and close to the festival area, so you never have to go too far for good eateries and elevated cocktails or a burger and a beer. 06 of 08 For the sixth year, Rockwell, the renowned Miami Beach nightclub, will host its annual Art Basel partnership with internationally renowned hotspot 1OAK in December. The past five years have included performances of hip hop and R&A;B stars, such as 2 Chainz, Gucci Mane, Nas, Wiz Khalifa, Miguel, Rich the Kid, Meek Mill, and Rick Ross. 2020 is not expected to be any different. The three-night pop-up at Miami Beach runs under Miami Art Basel and includes special and surprising performances 07 by 08 Sergi Alexander/Getty Images An electronic music festival that is possibly what has made Miami stand out most in the music scene, the Ultra Music Festival takes place in March each year, at Bayfront Park in Downtown Miami and features artists such as Major Lazer, David Guetta, Flume, Eric Prydz and other DJs. Three-day general admission tickets start at \$400 and the festival offers payment plans too, so you can pay little by little if that's what suits you best. The three-day VIP is also available for \$1,500 and includes quick entry through separate VIP entrances, dedicated toilets and bars in the VIP Village, access to the elevated Main VIP deck with stunning views of the Ultra Main Stage and access to various elevated viewing areas at other stages around the festival. 08 of 08 WireImage/Getty Images Another fun one in Fort Lauderdale, Tortuga Music Festival takes place in April and was created to generate awareness and raise money for ocean conservation. General entrance tickets to the three-day festival are \$239 and include unlimited access to Conservation Village and free water refill stations. VIP (\$1,249) passes and SUPER VIP (\$1,999) passes are also an option. The 2020 series includes country artists such as Luke Bryan, Miranda Lambert, Tim McGraw, Barenaked Ladies and Billy Currington. It may seem a little strange, but Mr. 305 himself, Pitbull, will also perform at the upcoming Tortuga Music Fest. If you plan to have a room in the area, the festival has partnered with Hotels for Hope to help you find cool accommodation. The best thing about this is that part of the hotel costs will be donated back to Rock the Ocean, for continued conservation work. Effort.